



**ARTIST**  
**HOLLY**  
**MCLENNAN-BROWN**

**TITLE**  
**SPRING COUNTRY**

**REGION**  
**YORTA YORTA**



Holly McLennan-Brown is a proud Aboriginal woman, who has roots in the Yorta Yorta region, with her father originally from Kyabram. Holly has always had so much pride in her family, her country and her culture. Creativity was always encouraged so strongly in her home by her mum growing up. Her family celebrates and admires art so greatly and she feels lucky to be surrounded by people whose values are so aligned with hers.

Selfishly when she indulges in her paints, she feels safe. She feels still. It allows her to digest the outside world. Painting allows her to transform the feeling of happiness and love into a physical form of matter. But even more beautifully it allows her anxieties, her worries and her heartaches to run through her and come out the other-side light.

This artwork is an appreciation of Country. We in particular notice changes to our land when the seasons tick over. This piece appreciates our country blooming in spring. The artwork was built upon elements of community gathering on Country and caring for our land. Along with what our country provides for us, physically and spiritually. When the gum blossoms bloom and the land comes to life in this new season, the physical changes create mental/spiritual changes to us. The beauty and prosperity is infectious. The use of pink and purple tones throughout came from femininity. Our country is nurturing, similar to a mothers love. We also in return need to nurture our land, give back to it and work in connection together. While our country flourishes and the sun shines upon us it creates a place for us to be present and give back.