

## **ABORIGINAL ART COLLECTION**



ARTIST HOLLY MCLENNAN-BROWN

TITLE KNOWLEDGE JOURNEY

REGION YORTA YORTA



Holly McLennan-Brown is a proud Aboriginal woman, who has roots in the Yorta Yorta region, with her father originally from Kyabram. Holly has always had so much pride in her family, her country and her culture. Creativity was always encouraged so strongly in her home by her mum growing up. Her family celebrates and admires art so greatly and she feels lucky to be surrounded by people whose values are so aligned with hers.

Selfishly when she indulges in her paints, she feels safe. She feels still. It allows her to digest the outside world. Painting allows her to transform the feeling of happiness and love into a physical form of matter. But even more beautifully it allows her anxieties, her worries and her heartaches to run through her and come out the other-side light.

This piece is a representation of knowledge travelling through different journey lines. With the inspiration coming from keeping culture alive. It explores themes of teamwork, solidarity and conversations from one community to another. It depicts journey lines in different forms representing that pathways can be different while the purpose remains the same. Everyone has a unique story, by listening and sharing your own, it keeps these memories alive. I think an important thing to note is, the seed of knowledge cannot pass through if it is not correctly listened to. There is such beauty in knowledge and being present in learning.