



**ARTIST**  
**HOLLY**  
**MCLENNAN-BROWN**

**TITLE**  
**GENERATIONS**

**REGION**  
**YORTA YORTA**



Holly McLennan-Brown is a proud Aboriginal woman, who has roots in the Yorta Yorta region, with her father originally from Kyabram. Holly has always had so much pride in her family, her country and her culture. Creativity was always encouraged so strongly in her home by her mum growing up. Her family celebrates and admires art so greatly and she feels lucky to be surrounded by people whose values are so aligned with hers.

Selfishly when she indulges in her paints, she feels safe. She feels still. It allows her to digest the outside world. Painting allows her to transform the feeling of happiness and love into a physical form of matter. But even more beautifully it allows her anxieties, her worries and her heartaches to run through her and come out the other-side light.

This piece is a representation of generations. It was initially inspired by my own family and flourished from there. The three main community circles become smaller along the journey representing youth. The largest circle has people inside of it, representing knowledge from our ancestors that the older generation sitting around the outside have grown up on. The smaller two circles have cracked on the inside, soon to be filled with knowledge they will pass down from the previous generation. The colouring throughout has some bold tones along with subtle tones showing individuality in each detail yet when put together create the perfect family portrait. Similar to what we see in our family, we're all different but come together perfectly.