



ARTIST
DOMICA HILL

TITLE
TAKARILIYA

REGION
PALAWA/PAKANA



Domica Hill is a proud Palawa woman from Lutruwita (Tasmania). From her studio on Gubbi Gubbi Country in the Sunshine Coast, Domica explores symbols and stories from past ancestors, to tell stories of the surrounding country she now lives on.

A Contemporary Aboriginal Artist who began painting more as a way of healing after the loss of her first luwutina (child), a little girl named Briar. Originally a secondary school teacher, she is now finding her path exploring symbols and stories from past ancestors. Domica's style is contemporary and vibrant combined with some traditional elements. She believes skin colour does not define us, but history, family, bloodline and experiences are what creates our identity.

'Takariliya' meaning 'Family' in palawa kani language. This piece represents Family and how they have come together as one. You will see the three upside down U symbols in the middle circle representing people (two parents and a baby).

There are two circle symbols above them in the sky depicting two babies that have passed but continue to look over them and follow their journey. There are footprints coming in from each side meaning they have come together from different paths and with them brought many people together. These are symbolized around the bottom of the center circle again with the 'U' symbol. Lastly the bottom represents the ocean and sand as the waters and land make up our home and where we have come to raise our family.