



ARTIST
DOMICA HILL

TITLE
ALWAYS CONNECTED

REGION
PALAWA/PAKANA



Domica Hill is a proud Palawa woman from Lutruwita (Tasmania). From her studio on Gubbi Gubbi Country in the Sunshine Coast, Domica explores symbols and stories from past ancestors, to tell stories of the surrounding country she now lives on.

A Contemporary Aboriginal Artist who began painting more as a way of healing after the loss of her first luwutina (child), a little girl named Briar. Originally a secondary school teacher, she is now finding her path exploring symbols and stories from past ancestors. Domica's style is contemporary and vibrant combined with some traditional elements. She believes skin colour does not define us, but history, family, bloodline and experiences are what creates our identity.

This piece represents the people who make up family and community. It's about seeing blessings in what you do have. Through a meaningful reliance on each other you do not just take but you give. This is what forms the deep meaningful connection to one another. In this painting you will find the large circles intertwined representing the people closest to you. Below them are friends and other community that are always there when needed. In the sky are stars representing our ancestors who we have been reliant on previously and who still play a major role in being connected to our life today.