



ARTIST
DOMICA HILL

TITLE
WARANTA
TAPILTI-JOURNEY

REGION
PALAWA/PAKANA



Domica Hill is a proud Palawa woman from Lutruwita (Tasmania). From her studio on Gubbi Gubbi Country in the Sunshine Coast, Domica explores symbols and stories from past ancestors, to tell stories of the surrounding country she now lives on.

A Contemporary Aboriginal Artist who began painting more as a way of healing after the loss of her first luwutina (child), a little girl named Briar. Originally a secondary school teacher, she is now finding her path exploring symbols and stories from past ancestors. Domica's style is contemporary and vibrant combined with some traditional elements. She believes skin colour does not define us, but history, family, bloodline and experiences are what creates our identity.

'Waranta Tapilti Journey' meaning 'Lets go on a Journey' in palawa kani language. This piece shows 3 different paths/tracks with meeting places along the way. This represents rest stops or places of significance along a journey. When travelling we leave footprints and add more tracks to the earth as we walk. The larger dots around the paths are depicting all the different footprints that have walked the many journeys on our country.