



**ARTIST**  
**DOMICA HILL**

**TITLE**  
**DANCING SPIRIT**

**REGION**  
**PALAWA/PAKANA**



Domica Hill is a proud Palawa woman from Lutruwita (Tasmania). From her studio on Gubbi Gubbi Country in the Sunshine Coast, Domica explores symbols and stories from past ancestors, to tell stories of the surrounding country she now lives on.

A Contemporary Aboriginal Artist who began painting more as a way of healing after the loss of her first luwutina (child), a little girl named Briar. Originally a secondary school teacher, she is now finding her path exploring symbols and stories from past ancestors. Domica's style is contemporary and vibrant combined with some traditional elements. She believes skin colour does not define us, but history, family, bloodline and experiences are what creates our identity.

This piece represents how the spirit provides and brings healing. The land offers its resources for people and animals to live. It shows symbols of people, animal tracks, meeting places and rivers. These come together in ceremony to dance in celebration with the spirit. The respectful ceremony of dancing spirit honours the people and nation of the land.