



**ARTIST**  
**DOMICA HILL**

**TITLE**  
**FOLLOWING MY PATH**

**REGION**  
**PALAWA/PAKANA**



Domica Hill is a proud Palawa woman from Lutruwita (Tasmania). From her studio on Gubbi Gubbi Country in the Sunshine Coast, Domica explores symbols and stories from past ancestors, to tell stories of the surrounding country she now lives on.

A Contemporary Aboriginal Artist who began painting more as a way of healing after the loss of her first luwutina (child), a little girl named Briar. Originally a secondary school teacher, she is now finding her path exploring symbols and stories from past ancestors. Domica's style is contemporary and vibrant combined with some traditional elements. She believes skin colour does not define us, but history, family, bloodline and experiences are what creates our identity.

This is a story of your journey and the twists and turns throughout. Through the middle you will see a path with many stops and meeting spots between. These represent the different phases you come across and transition through. There are symbols of hills, people and tracks surrounding the path that become a huge part of the ups and downs that come along while you are following your path.