



ARTIST
DOMICA HILL

TITLE
OUR WATERS

REGION
PALAWA/PAKANA



Domica Hill is a proud Palawa woman from Lutruwita (Tasmania). From her studio on Gubbi Gubbi Country in the Sunshine Coast, Domica explores symbols and stories from past ancestors, to tell stories of the surrounding country she now lives on.

A Contemporary Aboriginal Artist who began painting more as a way of healing after the loss of her first luwutina (child), a little girl named Briar. Originally a secondary school teacher, she is now finding her path exploring symbols and stories from past ancestors. Domica's style is contemporary and vibrant combined with some traditional elements. She believes skin colour does not define us, but history, family, bloodline and experiences are what creates our identity.

'Our waters' represents the connection we have to our land and waters. We form relationships with the resources the water provides such as food production, environmental management, Lore and language. Our people have deep connections with water and waterways as it connects people with one another, the land and communities. You can see the symbol for meeting spots all linked together through the middle of the piece which depicts the story of connections above.